

Artist Statement

Photographing the earth is my gift to life and to myself. When I am in the midst of the breathtaking splendor and serenity of nature, I feel happy and excited and a simple desire to share this with others through my work. I see nature as the great artist whom we all seek to interpret.

My artistic discipline as a photographer is based around minimalism. I once read of a Japanese photographer who allowed himself to shoot only one photo each day – that forced him to have total focus on capturing the most perfectly crafted image. Each photograph thus became a prized work of art. I am not as extreme in my interpretation of photographic minimalism, but I do strive to execute only a few images each day – this challenges me to search for the subject, color, structure and composition which will give the most poignant moment on film.

Over the years I have gravitated to four areas of specialty with my work – Desert, Ocean Waves, Clouds, and Mountains. Each area represents a personal passion and together they form a complete mosaic of earth landscape.

I work mainly with medium format film and 35mm digital cameras and with very little additional equipment - I am often wilderness hiking and camping as I work and I need to travel as light as possible. I avoid using filters as I want my work to show the true nature of life, not a stylized interpretation. Similarly, I do not in any way manipulate the images digitally after the initial shot.

Growing up in the wilds of Washington State gave me an appreciation of landscape and wilderness from an early age. I believe that if people had more access to nature our world would be a happier, gentler, and more peaceful place. I hope that my work will allow more people to experience nature's wisdom, even if they are unable to travel there in person.

✧ Marc Jennings ✧
PHOTOGRAPHY